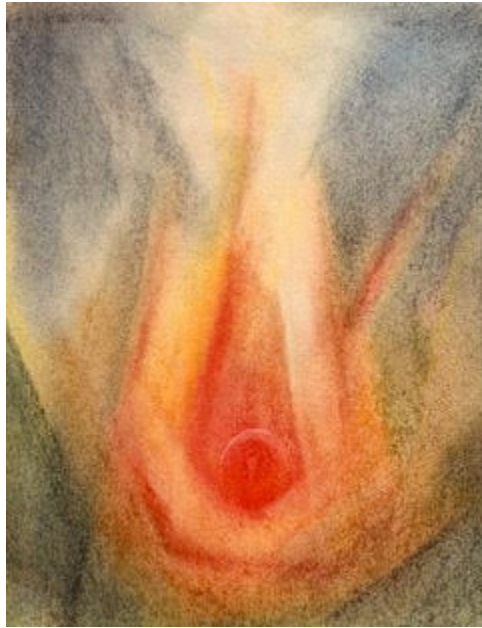


To assist with catering and organisation, please enroll by this evening (giving your choice of activity) to Bernie
– sophia@actrix.co.nz

Earth Radiating Spirit

Celebrating the Foundation Stone
of the Goetheanum



(Pastel by Bernie Raichle)

Friday 20th February 7 pm
Saturday 21st February 8:45 am to 2 pm

Rudolf Steiner Centre
401 Whitehead Road
Hastings

To assist with catering and organisation, please enroll by this evening (giving your choice of activity) to Bernie – sophia@actrix.co.nz

A bronze double dodecahedron will be the centrepiece for this celebration. Created in 2023 by Dutch artist Rik ten Cate, this sculpture is a replica of the Foundation Stone laid by Rudolf Steiner in 1913 for the first Goetheanum.

First shown in Dornach, Switzerland, this sculpture is travelling the world as a symbol of unity, renewal and connection. Its arrival in Hawke's Bay is being celebrated at this event.

You are invited to be part of this International Anthroposophical Experience. There is no charge for attendance, but a koha will be appreciated.



**Embraced by the Earth
Radiating to the Spirit of the World
is the Foundation Stone.**

Rik ten Cate is a contemporary Dutch sculptor, an Anthroposophist and Waldorf teacher. He is known for his expressive bronze, wood and stone sculptures, especially his series translating Rudolf Steiner's weekly verses into three-dimensional forms, a process blending spiritual study with artistic creation, often involving meditation and inner observation to capture moods and gestures in his art.

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To assist with catering and organisation, please contact Bernie to enrol by Sunday evening, **15th February, with your choice of artistic activity.** sophia@actrix.co.nz

Programme

Friday 20th February (Koha)

7:00 pm **Welcome** and **Verse** by Michelle Vette, followed by -
A talk by Norbert Mulholland

The Momentous significance of the laying of The Foundation Stone of The Johannes Bau (later called the Goetheanum)

“How Christian Rosenkreutz, Master Jesus and Rudolf Steiner joined forces to establish the new mysteries, erecting the first public mystery temple, ‘*The House of The Word*’, where The Divine Trinity would give humanity the means to overcome evil and fulfil the mission of the earth.

Saturday 21st February (Koha)

8:45 am - 10:15 **“The Foundation Stone’s relevance for us today?”**
by Norbert Mulholland

10:15 - 11:00 **Morning tea** - with related art displays -

= in the foyer - art by Class 9 students at Taikura School

= in the main room- a model of a stellated icosahedron,
making a dodecahedron, by Chris Bacchus.

11:00 - 12:15 **Activities** based on the theme of the Foundation Stone (details below)

- 1 Exploring the Geometry of the Dodecahedron,
Geometrical drawing with Robin Bacchus
2. The Pentagram and the Sun of Christ,
Painting with Margaret-Mary Farr
3. The Saturday Rhythm of the Foundation Stone Meditation,
Pastel Drawing with Eva-Maria Steinmetz-Urieli

12:15 - 12:30 **Break**

12:30 - 1:15 **“World Conference Reflections”** - Michelle Vette

1:15 - 2:00 **Question time** - Norbert Mulholland

Conclusion and **Verse**, Michelle Vette

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Activities

1. Exploring the Geometry of the Dodecahedron – Robin Bacchus

The Pentagonagram is a mystical symbol with an intimate connection to the Golden Ratio, as seen in Greek architecture and Renaissance art. We will draw a pentagram using only a compass and a straight-edge (in the ancient Greek style), then explore its relation to the Golden Ratio.

2. The Pentagonagram and the Sun of Christ – Margaret-Mary Farr

“At the turning point of Time, The Spirit-Light Entered the stream of Earthly Being....”
During the painting process, we will be working with the different qualities of light.

3. The Saturday Rhythm of the Foundation Stone Meditation – Eva-Maria Steinmetz-Urieli

Pastel Drawing: Participants will be invited to hear, take in and respond creatively, out of their own imagination, to one aspect of the Foundation Stone Meditation, Saturday Rhythm (slightly extended). A short introduction to Pastel Drawing will be given. No prior experience with pastel drawing is required. We will reflect on the collective of your creations to glean insights to the meditation.

Speakers

Norbert Mulholland

Norbert trained and worked as an actor, in sculpture and painting in Ireland; attended Emerson College, England; moved to Australia, specialising in Anthroposophical Speech and Drama; came to Aotearoa New Zealand in 1990 where he worked as a Speech therapist, Performer, Writer, Painter, Waldorf School Teacher, Lecturer; was Director of Waldorf Teacher Training at Taruna; Co-founder of Wellington Eurythmy Ensemble and of The Spirit of The Word Speech and Drama Training.

Spiritual Science has been a life path for Norbert since his teenage years and he now teaches and mentors in Waldorf Schools here and overseas and runs seminars, talks and workshops to foster the divinely human in all aspects of life.

Michelle Vette

Michelle is an Anthroposophic Nurse Specialist and Educator. Michelle is the Country Representative of the Anthroposophical Society in New Zealand. This work takes her across the diversity of Anthroposophic activity and initiative in our country and in the international context. Understanding and supporting the shape and place of Michaelic impulses in our individual destinies and collaborations forms the basis of her work.

To resolve our past, we require knowledge,
To forge our future, we need courage,
To experience the present, we must develop dedication.
Our thinking needs riddles to wake up, Our
feeling needs pain to mature,
Our willing needs resistance to become strong.

Rudolf Steiner