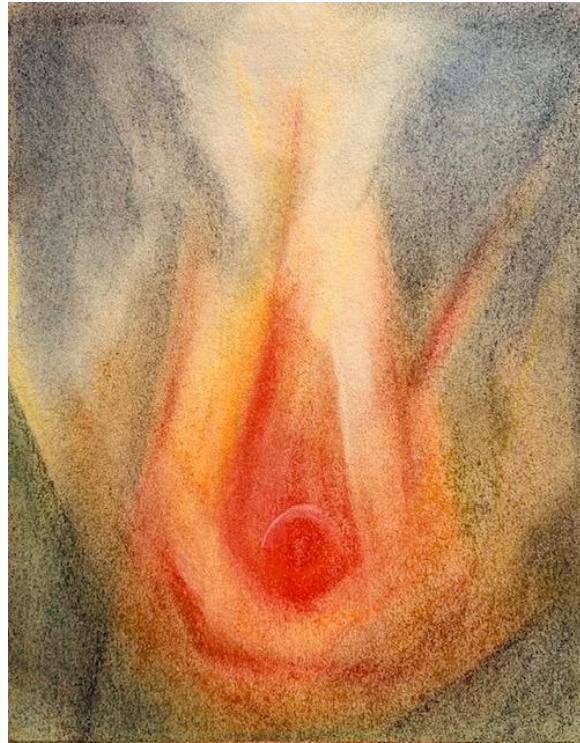


# **Earth Radiating Spirit**

*Celebrating the Foundation Stone  
of the Goetheanum*



**Friday 20th & Saturday 21st February 2026**

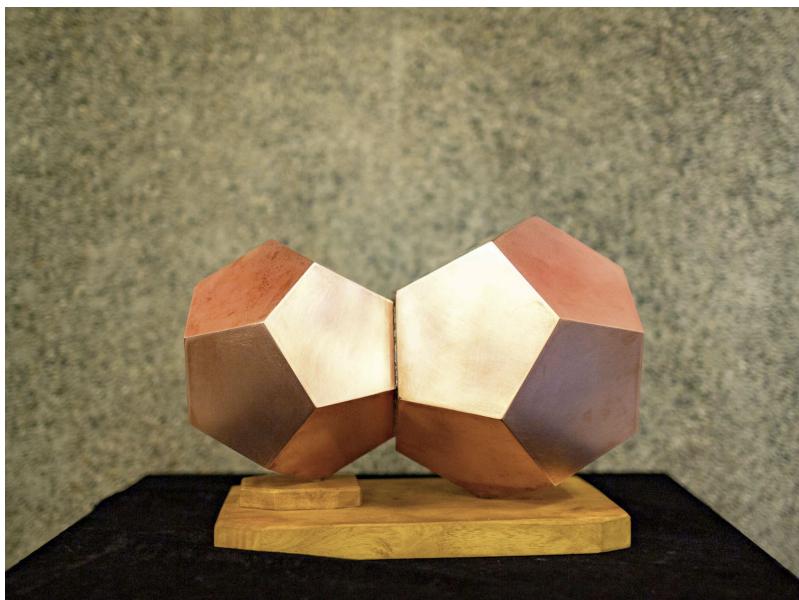
*Rudolf Steiner Centre  
401 Whitehead Road  
Hastings*

A bronze double dodecahedron will be the centrepiece for this celebration. Created in 2023, by Dutch artist Rik ten Cate, this sculpture is a replica of the Foundation Stone laid by Rudolf Steiner in 1913 for the first Goetheanum.

First shown in Dornach, Switzerland, this sculpture is travelling the world as a symbol of unity, renewal and connection. Its arrival in Hawkes Bay is being celebrated at this event.

You are invited to be part of this International Anthroposophical Experience.

There is no charge for attendance but a koha will be appreciated.



**Embraced by the Earth  
Radiating to the Spirit of the World  
is the Foundation Stone.**

**Rik ten Cate** is a contemporary Dutch sculptor, an Anthroposophist and Waldorf teacher. He is known for his expressive bronze, wood and stone sculptures, especially his series translating Rudolf Steiner's weekly verses into three-dimensional forms, a process blending spiritual study with artistic creation, often involving meditation and inner observation to capture moods and gestures in his art.

To assist with catering and organisation, please enrol by **Sunday evening**.

**15th February, and inform us of your choice of artistic activity.**

Contact Bernie, [sophia@actrix.co.nz](mailto:sophia@actrix.co.nz)

## Programme

**Friday 20th February (Koha)**

7.00p.m.     **Welcome and Verse** by Michelle Vette, followed by -  
a talk by Norbert Mulholland

### **"The Momentous Significance of the Laying of the Foundation Stone of the Johannes Bau (later called the Goetheanum)"**

"How Christian Rosenkreutz, Master Jesus and Rudolf Steiner joined forces to establish the new mysteries, erecting the first public mystery temple, '*The House of The Word*', where the Divine Trinity would give humanity the means to overcome evil and fulfil the mission of the earth.

**Saturday 21st February (Koha)**

8.45 a.m - 10.15 "**The Foundation Stone's relevance for us today?"**

by Norbert Mulholland

10.15 - 11.00 **Morning tea** - with related art displays -

- = in the foyer - art by Class 9 students at Taikura School
- = in the main room - a model of an icosahedron, stellated to make a dodecahedron, by Christopher Bacchus.

11.00 - 12.15 **Activities** based on the theme of the Foundation Stone

1. **The "I" in the five. 'The five and the rose are one.'**

Eurythmy with Sue Simpson

2. **Exploring the Geometry of the Dodecahedron,**

Geometrical Drawing with Robin Bacchus

3. **The Saturday Rhythm of the Foundation Stone Meditation,**

Pastel Drawing, Eva-Maria Steinmetz-Urieli

(Due to unforeseen circumstances, Margaret-Mary Farr is unable to offer a workshop as previously planned)

12.15 - 12.30 **Break**

12.30 - 1.15 **"World Conference Reflections"**

- Michelle Vette

1.15 - 2.00 **Question time** - Norbert Mulholland

**Conclusion and Verse**, Michelle Vette

### **Norbert Mulholland**

Norbert trained and worked as an actor, in sculpture and painting in Ireland; attended Emerson College, England; moved to Australia, specialising in Anthroposophical Speech and Drama; came to Aotearoa New Zealand in 1990 where he worked as a Speech therapist, Performer, Writer, Painter, Waldorf School Teacher, Lecturer; was Director of Waldorf Teacher Training at Taruna; Co-founder of Wellington Eurythmy Ensemble and of The Spirit of The Word Speech and Drama Training.

Spiritual Science has been a life path for Norbert since his teenage years and he now teaches and mentors in Waldorf Schools here and overseas and runs seminars, talks and workshops to foster the divinely human in all aspects of life.

### **Michelle Vette**

Michelle is an Anthroposophic Nurse Specialist and Educator. Michelle is the Country Representative of the Anthroposophical Society in New Zealand. This work takes her across the diversity of Anthroposophic activity and initiative in our country and in the international context. Understanding and supporting the shape and place of Michaelic impulses in our individual destinies and collaborations form the basis of her work.

**Earth Radiating Spirit image** by Bernadette Raichle.

*To resolve our past, we require knowledge,  
To forge our future, we need courage,  
To experience the present, we must develop dedication.  
Our thinking needs riddles to wake up,  
Our feeling needs pain to mature,  
Our willing needs resistance to become strong.*

Rudolf Steiner